

Fiorenza De Donatis started her violin studies aged 6 with Sister Clara Lainati and continued with Tamas Major. During her time at the Conservatory she followed master classes with T. Varga in Sion, S. Ashkenasi in Salzburg and M. Comberti in London.

In 1997, after completing the university matriculation diploma at the lycée, she received her diploma from the Conservatory of Italian Switzerland with top marks under the guidance of Carlo Chiarappa.

As a result of musical stimuli she received in her final years at the Conservatory she decided to move to Holland and study at the Sweelinck Conservatorium in Amsterdam in the class of Lucy van Dael, with whom she developed her performance of the baroque and classical repertoire on period instruments.

In June 1999 she obtained the specialization diploma and finished her studies in June 2001 with the soloist diploma „cum laude“.

In 1997 she was a member of the European Union Baroque Orchestra and since then she has worked exclusively with the baroque violin performing with Accademia Bizantina, Basel Kammerorchester, Amsterdam Baroque Orchestra, Ensemble Zefiro, Concerto Köln, Helsinki Baroque Orchestra, Mozart Akademie, Europa Galante and Ars Musica Zürich. With these groups she has toured Europe, Japan and America, and has recorded with Arts, Astrée, Naive, Chandos, Virgin Classics, Decca and Stradivarius.

With Andrea Rognoni, Stefano Marcocchi and Marco Frezzato she founded AleaEnsemble, a group which performs the 18th and 19th century repertoire on period instruments. The basis of the group is a string quartet with additional performers according to the requirements of the repertoire.

AleaEnsemble was immediately recognized as an ideal interpreter of the works of Luigi Boccherini when they made for the Stradivarius label in 2008 the first complete recording on period instruments of the Op. 2 Quartets. This won the “Diapason d’Or” and “Choc de Le Monde de la Musique” and drew the attention of international critics as a benchmark performance.

The recording of the Haydn String Quartets Op.77 and Op.42 (also published by Stradivarius in the Haydn bicentenary year 2009) was equally successful.

In 2012 the AleaEnsemble figured in an important documentary produced by Italian-Swiss Television on the subject of the invention of the String Quartet connected to the figures of Haydn and Boccherini. The group has recently published Boccherini’s Op.15 Quartets for the Dynamic label.

In 2002 the group / she won first prize at the International Competition *Musica Antiqua* in Bruges, which was a huge success with critics and the public.

In October 2006 she won the post of teacher of the baroque violin at the Sweelinck Conservatorium in Amsterdam.

She is first violin of the ensemble I Barocchisti conducted by Diego Fasolis.

Her violin is a 1749 Carlo Antonio Testore.